



Glendale Presbyterian Church

March 31, 2024 | 10 AM
Easter Sunday



Gather

Welcome & Announcements | Rev. Kathleen Henrion

Prelude | When I Survey the Wondrous Cross, Traditional Melodies: Arr. by Tedd Smith and Don Hustad. | Peggy Mayfield, Organ and Carol Schmidt, Piano

Introit | GTG #228, 5-6 | Were You There?

*Call to Worship | Liturgist

One: This is the day:

All: when tears are wiped away; shattered hearts are mended; fears are replaced with joy.

One: This is the day the Lord:

All: rolls away the stone of fear; throws off death's clothes; goes ahead of us into God's future.

One: This is the day the Lord has made:

All: death has no fear for us; sin has lost its power over us; God opens the tombs of our hearts to fill us with life.

One: This is the day - Easter Day!

All: Christ is Risen! Hallelujah!

*Hymn | GTG #245 | Christ the Lord is Risen Today

Call to Confession | Liturgist

Prayer of Confession

On this morning of hallelujahs, we must confess how human we are, Emptier of tombs. We haven't done any great evil, but we have failed to do good when we had the chance. We have not intentionally hurt anyone, nor have we offered healing to the broken. We easily accept the witness of the angel in the tomb, but find it difficult to share this good news with our friends and neighbors.

Bring us new life, Dazzling God. Where we are tired and stressed, give us the energy to serve your creation; transform our hardened hearts into fountains of grace; forgive us of all the damage we have done, and fill us with the joy of your Spirit. In the name of Jesus Christ, who gives us new life, we pray.

Assurance of Forgiveness

One: God, our Creator, gives us new life; Christ, our Redeemer, prepares a Table for us; Holy Spirit, our Joy, calls us to service.

This is the good news: the tomb is empty, sin is powerless, death is defeated forever.

All: On this very first day, and every day, we walk as God's people, forgiven and made whole. Thanks be to God. Amen.

*Passing of the Peace

One: The peace of Christ be with you.

All: And also with you.

Anthem | Easter Chorale and Alleluia, by John Purifoy | Chancel Choir

Reformed worship is centered around the Word, both the Word of scripture and Christ as the Word Incarnate.

In worship we gather around the Word, engage with the Word, and respond to the Word.

Bold text is read by the congregation.

*Please rise in body or in spirit.

You may access the online order of worship to follow along on any digital device:



In the presence of a holy God, we become aware of the ways we fall short of God's best hopes for us, and the ways we have hurt others. We turn to God in prayer, asking for forgiveness.

Passing of the Peace is one of the most ancient responses in worship. We invite you to share a sign of peace with your neighbor.

228

Were You There

1 Were you there when they cru - ci - fied my Lord? (Were you
 2 Were you there when they nailed him to the tree? (Were you
 3 Were you there when they pierced him in the side? (Were you
 4 Were you there when the sun re - fused to shine? (Were you
 5 Were you there when they laid him in the tomb? (Were you

there?) Were you there when they cru - ci - fied my Lord?
 there?) Were you there when they nailed him to the tree?
 there?) Were you there when they pierced him in the side?
 there?) Were you there when the sun re - fused to shine?
 there?) Were you there when they laid him in the tomb?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

Few hymns from any culture have captured the pathos of Jesus' crucifixion as movingly as this African American spiritual. Its emotional climax (and highest pitch) comes in the great "O!" at the center of each stanza, a moment that moves beyond anything words can convey.

JESUS CHRIST: PASSION AND DEATH

there when they cru - ci - fied my Lord? (Were you
there when they nailed him to the tree? (Were you
there when they pierced him in the side? (Were you
there when the sun re - fused to shine? (Were you
there when they laid him in the tomb? (Were you

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The lyrics are: "there when they cru - ci - fied my Lord? (Were you there when they nailed him to the tree? (Were you there when they pierced him in the side? (Were you there when the sun re - fused to shine? (Were you there when they laid him in the tomb? (Were you". The lyrics are arranged in five lines, with each line corresponding to a measure of the melody. The melody starts with a half note, followed by a quarter note, then a half note, and ends with a half note. The bass line consists of a series of chords, mostly dyads, that support the melody. The lyrics are written in a simple, sans-serif font.

Opt. 6 Were you there when he rose up from the dead?

245 Christ the Lord Is Risen Today!

1 "Christ the Lord is risen to - day!"
 2 Love's re-deem-ing work is done, Al - le - lu - ia!
 3 Lives a - gain our glo - rious King,
 4 Hail the Lord of earth and heaven!

All cre - a - tion, join to say:
 Fought the fight, the bat - tle won,
 Where, O death, is now your sting? Al - le - lu - ia!
 Praise to you by both be given,

Raise your joys and tri - umphs high,
 Death in vain for - bids him rise, Al - le - lu - ia!
 Je - sus died, our souls to save,
 Ev - ery knee to you shall bow,

Sing, O heavens, and earth re - ply,
 Christ has o - pened par - a - dise.
 Where your vic - to - ry, O grave? Al - le - lu - ia!
 Ris - en Christ, tri - um - phant now.

Originally printed as eleven four-line stanzas without alleluias, this Easter text was written during the first year following the author's life-changing conversion experience, yet it already shows his enduring emphasis on the theme of love. This lively Welsh tune sets it well.

Proclaim God's Word

Prayer for Illumination | Liturgist

+Moment for Wonder | Rev. Kathleen Henrion

Hymn | GTG #462, verse 1 | I Love to Tell the Story

Scripture | Isaiah 25:6-9 and John 20:1-18

Sermon | "Who Does Jesus Say That We Are?"

Respond to God's Word

*Hymn | Rejoice this Easter Morning by Samuel Stokes | Bell Choir

*Affirmation of Faith | The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

Words of Offering | Liturgist

Prayer of Dedication | Rev. Kathleen Henrion

*Doxology | GTG #238, verse 1 | Thine is the Glory

Great Prayer of Thanksgiving | Responses to the tune of "Ode to Joy" arr. Carol Schmidt

One: The God of every morning be with you.

All: And also with you.

One: People of Easter morning, lift up your hearts!

All: We lift them to the One who has raised Jesus from the grave.

One: People of Easter's joy, give thanks to the One who raises us to new life.

All: We sing our hallelujahs to the God of everlasting love.

One: On this day of joy and hope,... singing our Easter joy to you:

All: Holy, holy holy, Lord God of the empty tomb

Glad songs of resurrection joy are offered to you.

Hosanna in the Highest

Hosanna in the Highest

Blessed is the One who comes bearing your steadfast love

Holy holy holy, Lord God of the empty tomb

One: Holy are you, God of every day,... we trust that mystery we call faith:

All: On the first day, Christ shaped all that is good and beautiful

Jesus welcomed death so we could enter life eternal

Bright morning star creator of all that is good

Jesus Christ will call us to the Table of the Lamb

Hosanna in the Highest

Hosanna in the Highest

Hosanna in the Highest

Hosanna in the Highest

One: It is here at this Table,... forever and ever. Amen.

Prayers of the People | Rev. Kathleen Henrion

+At this time young and young at heart are invited to come forward to the front pew for conversation around our texts for the week.

The Apostles' Creeds from the ancient church comes as close as any other confessional statements to expressing the faith of all Christians, of all traditions, throughout church history.

Tithes and offerings may be left in the offering plate. Those who prefer to donate electronically are invited to donate through our church website:



Our congregation has a practice of staying seated for the duration of the postlude.

Our worship does not end with the postlude, but continues out into the world, where we are sent to love and care for God's people.

Our featured image today is Christ's Appearance to Mary Magdalene after the Resurrection by Alexander Ivanov. It is located in a window sill on the North Sappington side of the sanctuary.

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain



I love to tell the sto - ry; 'twill be my theme in glo - ry



to tell the old, old sto - ry of Je - sus and his love.

238 Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death-less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal piece. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with a treble clef and a common time signature 'C' (which is interpreted as 8/8 in this context). The piano accompaniment begins with a bass clef and a common time signature 'C'. The lyrics are written below the vocal line. The piece concludes with a double bar line.

Christ Is Alive!

246

1 Christ is a - live! Let Chris - tians sing. The cross stands
 2 Christ is a - live! No lon - ger bound to dis - tant
 3 In ev - ery in - sult, rift, and war where col - or,
 4 Wom - en and men, in age and youth, can feel the
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with
 years in Pal - es - tine, but sav - ing, heal - ing,
 scorn, or wealth di - vide, Christ suf - fers still, yet
 Spir - it, hear the call, and find the way, the
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.
 here and now, and touch - ing ev - ery place and time.
 loves the more, and lives, where e - ven hope has died.
 life, the truth, re - vealed in Je - sus, freed for all.
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation. But deliver us from evil. For Thine is the Kingdom, and the power and the glory forever. Amen.

Communion of the People

*Hymn | GTG #246 | Christ is Alive!

*Blessing and Benediction | Rev. Kathleen Henrion

Postlude | Easter Alleluia!, John Purifoy | Carol Schmidt

Some Liturgies come from Thom M. Shuman's Lectionary Liturgies:
<http://lectionaryliturgies.blogspot.com/>

Prayer Requests

Healing and Wholeness

Prayers for John Eidson, Carol Cook's son's father-in-law who had surgery for kidney cancer.

Prayers for Judy Wood, Carol Cook's niece's mother-in-law in hospice.

Prayers for Pastor Kathleen's friend, Sarah upon the loss of her father.

Prayers for Janet McFadden, Clarice Fleming's sister-in-law, who was recently diagnosed with lung cancer.

Continued prayers for Joan's granddaughter, Ellen, and for her Aunt Joan.

Joy, Celebration, and Thanks

Happy Birthday to Matt Krob and Katie Niesen Cook on March 30.

Announcements

Have a question about an event? An announcement to share? Contact the church office at 314-822-2545 or by e-mail to glendaleprese@gmail.com

Building and Grounds

Grubby Saturday will be April 13th. Work time will be between 9:00 and 2:00, whenever it works for you. Lunch will be provided.

A sign up sheet for jobs and lunch will be posted a week before.

If you see a job that needs to be done,
have a job in mind you would like to work on,
have a special talent you would like to use
please let Leslen know.

We will be looking for :

window cleaners, gardeners, mulchers, rakers,
servers of lunch, bush trimmers, cookie bakers.

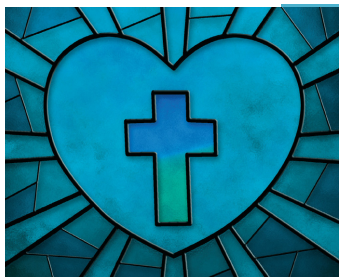
Flipping for Per Capita

Sunday, April 14th will be "Flip for Per Capita Day". Pancakes and sausage will be served during Fellowship Time on that Sunday.

This is a good time to pay your Per Capita of \$36 per member or celebrate that you have already paid it. It is a sweet deal either way!

Pastor Kathleen Out of Town

Pastor Kathleen will be in Louisville, KY at PCUSA headquarters at the end of next week, so she will not be doing Coffee Shop Office Hours. Rev. Christi Tennyson, Senior Development Officer for Presbyterian Children's Homes and Services will be preaching on April 7th.



75
YEARS



ONE GREAT HOUR OF SHARING
SPECIAL OFFERINGS
HUNGER • DISASTER • DEVELOPMENT

FEBRUARY 14 - MARCH 31, 2024

We will be accepting donations to OGHS through Easter Sunday.

Welcome

Welcome to Glendale Presbyterian Church! We are glad to have you join us for worship. If you are new to GPC, it is our prayer that you will experience the presence of God while you are here. At GPC, we share God's love through our work and play in our church and community.

Children & Worship

Children are always welcome in worship. The "Prayer Ground" is located in the front of the sanctuary where children are welcome to sit as is most comfortable to them and to engage with the materials up there throughout the service. In addition, the nursery is available for use by small children and their grown-ups near the Parking Lot Entry to the church. Most Sundays during the school year, children are invited to attend Sunday School following "Opening the Word with Young Disciples."

Worship Bags

All ages are invited to pick up a GPC worship bag in the Narthex (back of the sanctuary) that has items to be utilized to enhance their worship experience.

New Members

New members are received by the Session. If you are seeking a church home, we invite you to join the GPC family. Please contact Pastor Kathleen at 314-944-3334 or pastorhenrion@gmail.com for further information.

Prayer Request Cards

Blue prayer request cards are available upon entry to the building, as well as in pews. Please use them to note any joys or concerns you wish to have lifted in prayer. Place your prayer request card in the basket at either entrance to the Sanctuary before worship begins. If you need to fill it out during the beginning of worship, feel free to drop your prayer requests in the basket during the first hymn. The cards will be shared with the congregation, in worship, on the video of worship, and in the newsletter unless otherwise requested on the card.

Pastoral Care

To notify the church of illnesses, hospitalizations, or deaths; or to pass along a prayer request; or to arrange for Home Communion, Please contact the church office at 314-822-2545 or by e-mail to glendalepres@gmail.com or you are welcome to contact Kathleen directly via call or text at 314-944-3334. Or by email at pastorhenrion@gmail.com

Serving the Church

Interested in serving the church in some way? Contact the church office at 314-822-2545 or by e-mail to glendalepres@gmail.com and we'd love to connect you.

Sunday, March 31, 2024

Liturgist | Leslie McKinstry
Song Leader | Debbie Rose
Ushers | Kathy Foresman & Jan Nolan
Greeter | Jaime Krob
Online Host | Matt Krob
Communion | Debbie Rose
Counters | Vicki Sorrells, Bob Bidstrup
Music Director | Carol Schmidt
Pastor | Rev. Kathleen Henrion

Sunday, April 7, 2024

Liturgist | Beth Ford
Song Leader | Paige Stroud
Usher |
Greeter | Jan Nolan
Online Host | Katie Niesen Cook
Fellowship | Clarice Fleming
Counters | Vicki Sorrells, Bob Bidstrup
Music Director | Carol Schmidt
Pastor | Rev. Kathleen Henrion
Preacher | Rev. Christi Tennyson




Glendale Presbyterian Church

500 N. Sappington, Glendale, MO 63122
314-822-2445 | glendalepres@gmail.com | glendalepcusa.org



Glendale Presbyterian Church is a member of the Presbytery of Giddings-Lovejoy (glpby.org), the Synod of Mid America (synodma.org), and the Presbyterian Church (USA) (pcusa.org). We are members of More Light Presbyterians and the Covenant Network, which are working toward a fully inclusive church.



Today's Easter flowers have been generously donated by:

Elaine and Bob Bidstrup
in celebration of Christ's rising

Carol Cook
in celebration of the wonderful welcoming GPC family

Mike & Kathy Foresman
to the Glory of God

Beth Ford
in memory of parents, Clyde & Nettie Ford,
and in memory of Florence Kelley

Peggy Mayfield
in memory of Logan

Leslie McKinstry

Deb Rose
in love and memory of Bill & Maggie Bauer,
in love and memory of Jessica,
in love and memory of Bob Hagar,
and in love and honor of family and friends

Leslen Sanders
To the Glory of God

Vicki Sorrells

Paige Stroud
in memory of Nancy Ruoff
and in memory of Gary Hardman