



# Glendale Presbyterian Church

March 29, 2024 | 7 PM  
Good Friday



## Gather

Welcome & Announcements | Rev. Kathleen Henrion

Prelude | Prelude No. 4 in D Major, (Twelve Short Preludes) J.S. Bach | Carol Schmidt

Introit | GTG #204 | Stay with Me

\*Call to Worship | by Rev. Joanna Harader | Rev. Kathleen Henrion

One: In this holy week, on this holy night,

**All: We come to be present with Jesus in his suffering.**

One: With the glory of Palm Sunday behind us and the victory of Easter not yet come,

**All: We gather with our breaking, our broken hearts.**

One: In this world that is at once beautiful and holy and tragic,

**All: We seek to be present with all who suffer.**

One: When sorrow threatens to overwhelm,

**All: We long for a brave and sacred space-**

One: A space where we can listen and sing and pray,

**All: A space to sit with our grief and our questions.**

One: Let us be that space for each other tonight

**All: As we remember the story together.**

\*Hymn | GTG #220, verses 1-3 | Go to Dark Gethsemane

Call to Confession | Daniel Mortimer

Prayer of Confession | Liturgist

One: Judas, servant of jealousy, where are you?

**All: I am here.**

One: Peter, follower of fear, where are you?

**All: I am here.**

One: Thomas, held by doubt, where are you?

**All: I am here.**

One: People of Jerusalem, subject to mob rule, where are you?

**All: We are here.**

One: Pilate, slave of expediency, where are you?

**All: I am here.**

One: The story of Christ's passion and death mirrors for us much of our own weakness and sin. We all come here as people who have missed the mark and who are alienated from God and our neighbors near and far. But hear the good news! Even Judas was included in that last supper with Jesus. Even when we are languishing in the depths, Christ offers us his grace and forgiveness.

**All: Amen.**

Assurance of Forgiveness | Daniel Mortimer

One: Siblings in the faith, take your courage from this holy Cross. Here is real love, not that we loved God, but that God loved us. Through Jesus we are forgiven and renewed.

**All: Thanks be to God.**

One: The peace of the Lord Jesus Christ be always with you.

**All: And also with you.**

Reformed worship is centered around the Word, both the Word of scripture and Christ as the Word Incarnate.

In worship we gather around the Word, engage with the Word, and respond to the Word.

**Bold text is read by the congregation.**

\*Please rise in body or in spirit.

You may access the online order of worship to follow along on any digital device:



In the presence of a holy God, we become aware of the ways we fall short of God's best hopes for us, and the ways we have hurt others. We turn to God in prayer, asking for forgiveness.

Passing of the Peace is one of the most ancient responses in worship. We invite you to share a sign of peace with your neighbor.

# Stay with Me

204

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics: "Stay with me; re - main here with me; watch and". The piano accompaniment consists of chords and single notes. The second system also has a vocal line and a piano accompaniment line. The vocal line contains the lyrics: "pray. Watch and pray.". The piano accompaniment continues with chords and notes, ending with a double bar line.

This chant from Taizé intended for repeated singing is based on Jesus' request to the disciples in the Garden of Gethsemane (Matthew 26:38/Mark14:34), a simple request they did not fulfill. When singing these words we need to hear in them an ongoing call to be alert and faithful.

TEXT: Taizé Community, 1982  
 MUSIC: Jacques Berthier, 1982  
 Text and Music © 1984 Les Presses de Taizé (admin. GIA Publications, Inc.)

STAY WITH ME  
 Irregular

# 220 Go to Dark Gethsemane

1 Go to dark Geth - sem - a - ne, all who feel the  
 2 Fol - low to the judg - ment hall; view the Lord of  
 3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing  
 4 Ear - ly has - ten to the tomb where they laid his

tempt - er's power; your Re - deem - er's con - flict see;  
 life ar - rained; O the worm - wood and the gall!  
 at his feet, mark that mir - a - cle of time,  
 breath - less clay: all is sol - i - tude and gloom.

watch with him one bit - ter hour; turn not from his  
 O the pangs his soul sus - tained! Shun not suf - fering,  
 God's own sac - ri - fice com - plete; "It is fin - ished!"  
 Who has tak - en him a - way? Christ is risen! He

griefs a - way; learn from Je - sus Christ to pray.  
 shame, or loss; learn from him to bear the cross.  
 hear him cry; learn from Je - sus Christ to die.  
 meets our eyes. Sav - ior, teach us so to rise.

The composer intended this tune for "Rock of Ages, Cleft for Me" (no. 438), but its solemn tone and small range make it an effective setting for this series of somber vignettes portraying what Christians can learn from Christ: to pray, to bear the cross, to die, and to rise.

Anthem | Lamb of God, What Wondrous Love, Words by Russell A. Kane/Allan Robert Parker (based on "Pavane" by Gabriel Faure) | Chancel Choir

## Proclaim God's Word

Prayer for Illumination | Daniel Mortimer

Hymn | GTG #450, verses 1-2 | Be Thou My Vision

Scripture | Matthew 26:36-46 | Rev. Kathleen Henrion

Reading | "Gethsemane," by Ella Wheeler Wilcox | Rev. Kathleen Henrion

## Respond to God's Word

\*Hymn | GTG #228, verse 1 | Were You There?

Scripture | Matthew 26:57-68 | Daniel Mortimer

Reading | "Fair is Fair," by Ann Weems | Daniel Mortimer

Hymn | GTG #228, verse 2, Were You There

Scripture | Matthew 27:11-32 | Rev. Kathleen Henrion

Reading | "Bequest," by J. Barrie Shepherd | Rev. Kathleen Henrion

Hymn | GTG #228, verse 3, Were You There

Scripture | Matthew 26: 69-75 | Daniel Mortimer

Reading | "We All Have Our Courtyards" by Ann Weems | Daniel Mortimer

Hymn | GTG #228, verse 4, Were You There

Scripture | Matthew 27:13-54 | Rev. Kathleen Henrion

Reading | "The Very Stones Would Sing" by Rev. Rachel Frey | Rev. Kathleen Henrion

Hymn | GTG #228, verse 5, Were You There

\*Affirmation of Faith | From the Second Helvetic Confession | Rev. Kathleen Henrion  
**We believe that our Lord Jesus Christ truly suffered and died for us in the flesh, as Peter says (1 Peter 4:1). At the same time we do not deny that the Lord of glory was crucified for us, according to Paul's words (1 Cor. 2:8).**

Prayers of the People | Rev. Kathleen Henrion

Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation. But deliver us from evil. For Thine is the Kingdom, and the power and the glory forever. Amen.**

\*Hymn | GTG #223 | When I Survey the Wondrous Cross

\*Blessing and Benediction | Rev. Kathleen Henrion

Postlude | Chorale ( from 'Finlandia') Jean Sibelius | Carol Schmidt

The Swiss Second Helvetic Confession (1566) is one of the most widely accepted confessional statements among Reformed Christians throughout the world.

Tithes and offerings may be left in the offering plate. Those who prefer to donate electronically are invited to donate through our church website:



Our congregation has a practice of staying seated for the duration of the postlude.

Our worship does not end with the postlude, but continues out into the world, where we are sent to love and care for God's people.

Our featured image today is Pietro Perugino's depiction of the Crucifixion as Stabat Mater, 1482. It is located in our sanctuary in a window near the piano.

Some resources from 2023 Service of Lessons, Carols, and Poetry for Palm Sunday at Salem Evangelical Lutheran Church Hermantown, MN:  
<https://slecduluth.org/wp-content/uploads/2023/03/Palm-Sunday-2023-bulletin.pdf>

## 450

## Be Thou My Vision

Capo 1: (D) E<sup>b</sup> (G) A<sup>b</sup> (D/F#) E<sup>b</sup>/G (A7) B<sup>b</sup>7 (D) E<sup>b</sup>



1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) B<sup>b</sup> (D) E<sup>b</sup> (G) A<sup>b</sup> (A) B<sup>b</sup>



naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A<sup>b</sup> (D) E<sup>b</sup> (F#m7) Gm7 (G) A<sup>b</sup> (A) B<sup>b</sup>



thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E<sup>b</sup>/G (G) A<sup>b</sup> (D) E<sup>b</sup>



wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

Were You There

1 Were you there when they cru - ci - fied my Lord? (Were you  
 2 Were you there when they nailed him to the tree? (Were you  
 3 Were you there when they pierced him in the side? (Were you  
 4 Were you there when the sun re - fused to shine? (Were you  
 5 Were you there when they laid him in the tomb? (Were you

there?) Were you there when they cru - ci - fied my Lord?  
 there?) Were you there when they nailed him to the tree?  
 there?) Were you there when they pierced him in the side?  
 there?) Were you there when the sun re - fused to shine?  
 there?) Were you there when they laid him in the tomb?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

Few hymns from any culture have captured the pathos of Jesus' crucifixion as movingly as this African American spiritual. Its emotional climax (and highest pitch) comes in the great "O!" at the center of each stanza, a moment that moves beyond anything words can convey.

JESUS CHRIST: PASSION AND DEATH

there when they cru - ci - fied my Lord? (Were you  
there when they nailed him to the tree? (Were you  
there when they pierced him in the side? (Were you  
there when the sun re-fused to shine? (Were you  
there when they laid him in the tomb? (Were you

Opt. 6 Were you there when he rose up from the dead?

## When I Survey the Wondrous Cross 223

1 When I sur - vey the won - drous cross on which the  
 2 For - bid it, Lord, that I should boast, save in the  
 3 See, from his head, his hands, his feet, sor - row and  
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I  
 death of Christ my God; all the vain things that  
 love flow min - gled down; did e'er such love and  
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.



# Prayer Requests

## Healing and Wholeness

Prayers for John Eidson, Carol Cook's son's father-in-law who had surgery for kidney cancer.  
Prayers for Judy Wood, Carol Cook's niece's mother-in-law in hospice.  
Prayers for Pastor Kathleen's friend, Sarah upon the loss of her father.  
Prayers for Janet McFadden, Clarice Fleming's sister-in-law, who was recently diagnosed with lung cancer.  
Continued prayers for Joan's granddaughter, Ellen, and for her Aunt Joan.

## Joy, Celebration and Thanks

Happy Birthday to Matt Krob and Katie Niesen Cook on March 30.

## Announcements

Have a question about an event? An announcement to share? Contact the church office at 314-822-2545 or by e-mail to [glendalepres@gmail.com](mailto:glendalepres@gmail.com)

### Building and Grounds

Grubby Saturday will be April 13th. Work time will be between 9:00 and 2:00, whenever it works for you. Lunch will be provided.  
A sign up sheet for jobs and lunch will be posted a week before.

If you see a job that needs to be done,  
have a job in mind you would like to work on,  
have a special talent you would like to use  
please let Leslen know.

We will be looking for :  
window cleaners, gardeners, mulchers, rakers,  
servers of lunch, bush trimmers, cookie bakers.

### Easter Egg Hunt

Join us tomorrow, Saturday, March 30 at 9:30 a.m. for an Easter egg hunt on the church lawn.  
Everyone is invited; invite your friends!

### Flipping for Per Capita

Sunday, April 14th will be "Flip for Per Capita Day". Pancakes and sausage will be served during Fellowship Time on that Sunday.  
This is a good time to pay your Per Capita of \$36 per member or celebrate that you have already paid it. It is a sweet deal either way!

### Pastor Kathleen Out of Town Next Week

Pastor Kathleen will be in Louisville, KY at PCUSA headquarters at the end of next week, so she will not be doing Coffee Shop Office Hours. Rev. Christi Tennyson, Senior Development Officer for Presbyterian Children's Homes and Services will be preaching on April 7th.



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SPECIAL OFFERINGS  
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FEBRUARY 14 - MARCH 31, 2024  
We will be accepting donations to OGHS through Easter Sunday.



Join us for Easter Worship, Sunday, March 31 at 10 a.m.

# Welcome

Welcome to Glendale Presbyterian Church! We are glad to have you join us for worship. If you are new to GPC, it is our prayer that you will experience the presence of God while you are here. At GPC, we share God's love through our work and play in our church and community.

## Children & Worship

Children are always welcome in worship. The "Prayer Ground" is located in the front of the sanctuary where children are welcome to sit as is most comfortable to them and to engage with the materials up there throughout the service. In addition, the nursery is available for use by small children and their grown-ups near the Parking Lot Entry to the church. During the school year, children are invited to attend Sunday School following "Opening the Word with Young Disciples."

## Worship Bags

All ages are invited to pick up a GPC worship bag in the Narthex (back of the sanctuary) that has items to be utilized to enhance their worship experience.

## New Members

New members are received by the Session. If you are seeking a church home, we invite you to join the GPC family. Please contact Pastor Kathleen at 314-944-3334 or [pastorhenrion@gmail.com](mailto:pastorhenrion@gmail.com) for further information.

## Prayer Request Cards

Blue prayer request cards are available upon entry to the building, as well as in pews. Please use them to note any joys or concerns you wish to have lifted in prayer. Place your prayer request card in the basket at either entrance to the Sanctuary before worship begins. If you need to fill it out during the beginning of worship, feel free to drop your prayer requests in the basket during the first hymn. The cards will be shared with the congregation, in worship, on the video of worship, and in the newsletter unless otherwise requested on the card.

## Pastoral Care

To notify the church of illnesses, hospitalizations, or deaths; or to pass along a prayer request; or to arrange for Home Communion, Please contact the church office at 314-822-2545 or by e-mail to [glendalepres@gmail.com](mailto:glendalepres@gmail.com) or you are welcome to contact Kathleen directly via call or text at 314-944-3334. Or by email at [pastorhenrion@gmail.com](mailto:pastorhenrion@gmail.com)

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## Serving the Church

Interested in serving the church in some way? Contact the church office at 314-822-2545 or by e-mail to [glendalepres@gmail.com](mailto:glendalepres@gmail.com) and we'd love to connect you.

### Sunday, March 31, 2024

**Liturgist** | Leslie McKinstry

**Song Leader** | Debbie Rose

**Ushers** | Kathy Foresman & Jan Nolan

**Greeter** | Jaime Krob

**Online Host** | Matt Krob

**Communion** | Debbie Rose

**Counters** | Peggy Mayfield, Bob Bidstrup

**Music Director** | Carol Schmidt

**Pastor** | Rev. Kathleen Henrion

### Sunday, April 7, 2024

**Liturgist** | Beth Ford

**Song Leader** | Paige Stroud

**Usher** |

**Greeter** | Jan Nolan

**Online Host** | Katie Niesen Cook

**Fellowship** | Clarice Fleming

**Counters** | Vicki Sorrells, Bob Bidstrup

**Music Director** | Carol Schmidt

**Guest Pastor** | Rev. Christi Tennyson



## Glendale Presbyterian Church

500 N. Sappington, Glendale, MO 63122  
314-822-2445 | [glendalepres@gmail.com](mailto:glendalepres@gmail.com) | [glendalepcusa.org](http://glendalepcusa.org)



Glendale Presbyterian Church is a member of the Presbytery of Giddings-Lovejoy ([glpby.org](http://glpby.org)), the Synod of Mid America ([synodma.org](http://synodma.org)), and the Presbyterian Church (USA) ([pcusa.org](http://pcusa.org)). We are members of the Covenant Network, which is working toward a fully inclusive church.